

GREEN STREET NEWS

Issue 73, 17 January 2019

NEWSLETTER ROTA

17 January	Glynis
24 January	Sue
31 January	Fiona
7 February	Nicki
14 February	Glynis

ACTION POINTS THIS WEEK:

- How High The Moon :Page 1 off the page
- Revise Rep songs Moondance / Come What May / 2018 Contest Package
- Riser Rota:
Risers and chairs position:
Caroline, Carol, Pam, Glynis
Risers and chairs away:
Anne K, Jenny G Sue K, Denise B
- FULL ROTA ATTACHED

Notes From the MD

My thanks to everyone for what I hope was a really good evening, and a great start all round. Did I count well over 30 in attendance? 2 brand new visitors who voice tested and will be back, 5 Christmas course newbies (three baritones, a bass and a tenor), and the return of Maggie. All newbies were buddied, and as a chorus we will do everything we can to get them successfully through to full membership. My thanks to Glynis for great pitch work, in the absence of Meryl; we really do have a width of talent across the chorus. I also have to say what a great sound you were making and how I appreciated your response to my direction and instruction; not dropping pitch all evening is also a real sign of the quality of your singing, so great job.

How High The Moon ended up being a useful

exercise. I know only too well what it's like to spend time on learning a new song, thinking I have a reasonable handle on it and then it all turning to dust when it comes to singing with the group (who are also just learning it). So there genuinely was no judgements on my behalf, and of course I rather exasperated the situation by insisting everyone sing the lead line, etc . But my thanks to Ali for suggesting we just "give it a go" in 4 parts, and I hope in doing so we restored some confidence and order!

The more astute of you will have noted that we didn't get to sing through Moondance or Come What May, and we also probably spent more time on In my Room than I had planned and therefore didn't spend as much time as I'd hoped on the two contest songs, but I think all for good reasons and any work you did in preparation won't be wasted.

Let's keep this great start going; stay well and I'll see you next week.

Peter

Teachtrack CDs - Message from Anne B

As you know, teach tracks are available in the Members' section of the website and are often also emailed out when new songs are introduced. I am always happy to prepare CDs for anyone who prefers this method of learning and, rather than repeat this offer each time we have a new song I intend to hold a list of members who will **always** want learning tracks in CD format. If that is you, please let me know so that I can add you to the list and prepare them in bulk each time.

News about the Newsletter - from Lucy

The GSB Newsletter will from Jan 2019, be archived on the Website in the members' section. To access click "Members' Newsletters" link on the dropdown menu for Members. You will see it below Repertoire and Who's Who. I propose that we only aim to keep up to 15 months' worth of newsletters to stop the load getting too chunky. The first one is loaded up already!

	22 January 2019
Warm up 7:45pm	Ali and Carol
Session 1 8.15	Moondance How High the Moon Page 1 In My Room
9.10	BREAK and Quartet Time for Newbies/Buddies
Session 2 9.35	Contest 2018 Package
Session 3 10.00	Play proposed new ballad for 2019 Convention Come What May
10.15pm	Finish

Must miss a rehearsal?

Please don't forget to let Emily and
Bridget know if you can't make it! (will be
new section leaders when appointed)

Updated Repertoire List

For those who need the pitch notes when Meryl's not around! Updated list attached.
By the way....you did the 2018 Uppy half a tone higher due to Operator Errorwell done!!

Riser Rota - Message from Carol

Thank-you for agreeing to be on the Riser Rota (attached). We now have a team of four ladies each week to put the risers up and move the chairs at the beginning of the evening, and a second team of four ladies to put the risers away and move the chairs at the end of the evening. (Each team of four includes at least two ladies who said via the doodle poll they are willing and able to move the risers.) As usual, if you are unable to fulfil your Riser Rota commitment, please arrange to swap with someone else on the rota (or give the rest of your team cake by way of compensation....).

Aim to arrive at 19:30 to ensure risers are in place for rehearsal start at 19:45, thank you.

Goodbye Gaynor

After many hours on the road commuting between Bournemouth and Sevenoaks in order to continue singing with GSB Gaynor had decided to call it a day. We'll miss you.

Making Music

Exhibition now at the Barbican
Making Music Magazine available to read at chorus

DATES FOR YOUR DIARY:

Tuesday 19 th February 2019	Rob Mance Coaching
Sunday 17 March 2019	Possible day rehearsal TBC
Wednesday 20 March 2019	Singout at Hartley W.I. 20.30–21.30