

# GREEN STREET NEWS

Issue 72, 10 January 2019

## NEWSLETTER ROTA

10 January	Glynis
17 January	Fiona
24 January	Sue
31 January	Nicki

## Notes From the MD

### ACTION POINTS THIS WEEK:

- **How High The Moon revised and off-paper if possible for next rehearsal**
- **Revise Rep songs listed below.**
- **Consider and Respond if you would like to offer to help with any of the roles listed by Peter**
- **Riser Rota: New rota being prepared, so please will anyone who can help next week**
- **Look at diaries for 17 March as extra rehearsal date (poll to follow)**

“Hi, so, after the AGM I am keen to make a start; so here goes:

Firstly, thanks to the many of you who have kindly and warmly welcomed me. I think everyone is clear about the position, but just to clarify, I have been enrolled to take over from Ros on an initial interim basis, which doesn't currently have an exact time line but is likely to be at least three months. During that period, the chorus will open up the role of MD in the normal way, and at some point I will make a decision as to whether or not to apply formally for the permanent role, if indeed you still wish me to by then. So, a temporary role but one that I will endeavour to take on with a full and positive remit, and as I said at the AGM, I hope to make a positive impact during the time given.

One of the first jobs is to form a new music team. This will essentially comprise of a section leader for each

part, ideally at least one AMD ( although I seem to recall that this role needs to be ratified before the AGM, so am likely to utilize SL's in the interim period ), and perhaps an additional member who would play an administrative and assistance role to both the MD and MT alike. I may well look at also creating a performance team, but I am unclear as to how and when that will form. So, I am looking to open up the roles of section leader to all members of the chorus. No previous experience is needed, but a reasonable level of music theory and overall musicality will be required. If you would be interested in applying, or would like to approach me with any initial questions, then please email me; [peter@kennedys-ipa.co.uk](mailto:peter@kennedys-ipa.co.uk).

I would also like to hear from anyone who is keen on being part of the warm up team. Again, no previous experience needed, but clearly you will need to have the ability to teach, demonstrate and carry out varying vocal exercises etc. This is a really important part of the evening, and so I'm really hoping we can assemble a good warm up team. Music team leaders will certainly also be encouraged to be part of this team and to play an active part in this section of the evening, but it is certainly not exclusive to just them.

I'm keen to make sure that we are able to manage any new members that may come through from the recent course, or any other source come to that, particularly during the period in which a new music team is being assembled. One thing we will need are some willing “buddies”; so again, please do let me know whether this is something you are able to assist with. Perhaps a little less music theory needed, but more the ability to make the new member feel welcome, be their font of all knowledge and show them the ropes through the initial joining process. Encouraging/taking part in quartet practicing is also going to be an important activity, for both yourself and the new member; so yeah, let's all try and make a contribution in that regard.

For next week`s rehearsal, I would like us to pick up on How High The Moon. That will be the focus song for the evening, so please can I ask that you come prepared; and by that I mean having spent some time learning it, and if possible “off paper” by next Tuesday. Don`t panic if you can`t be, but at least make sure you`re not still needing to have your face buried in the music, as I might just ask you to step off the risers until such time as you know it better.

I would also like to run through a few repertoire songs; firstly the contest two, then Moondance and Come What May. And we may just run thru a couple of others, depending on how we get on. There are some songs that I am reasonably familiar with but equally there are quite a few I have never done before, and certainly don`t know your current interp etc, so this will be the start of ( something big !?) getting to know those, etc.

So, warm up at 7.45. Let`s run that through to 8.15, and then do the two contest songs, probably up to the break. Then How High the moon after the break, and finish with the other rep songs. I may also take a moment to play at least one song, which I am proposing as an option for this year`s contest ballad.

Lastly, I am looking at possibly having a Sunday rehearsal on 17<sup>th</sup> March. No doubt there will be a doodle poll coming your way very soon, but I just wanted to give you the heads up, and hopefully we can get pretty much everyone there; if not, we will look at other dates. I will ask the committee to assist with regards to venue etc.

If any of you would like to talk to me directly about vocal or musical matters, then please do email me or come and see me during a rehearsal.

I`m looking forward to hearing your sound next week; let`s see what we can do in the comings months.

Peter

	15 January 2019
Warm up 7:45	Peter
Session 1 8.15	Anything Goes/De-Lovely Medley Lover Come Back
	BREAK
Session 2	How High The Moon
Session 3	Moondance Come What May

### Must miss a rehearsal?

Please don`t forget to let Emily and Bridget know if you can`t make it! (will be new section leaders when appointed)

### DATES FOR YOUR DIARY:

<b>Tuesday 19<sup>th</sup> February 2019</b>	Rob Mance Coaching
<b>Sunday 17 March 2019</b>	Possible day rehearsal TBC
<b>Wednesday 20 March 2019</b>	Singout at Hartley W.I. 20.30–21.30

## Newsletter

At the AGM there were some helpful comments about the value and content of the Newsletter. Primarily this is a means of

- updating members with news/info if a rehearsal is missed
- preparation needed for next rehearsal
- passing on any general chorus news in one place to save multiple emails going out during the week

You might notice the Editorial Team has lost some members SO...if anyone wants to have a go at doing the Newsletter please get in touch with Glynis. It needs to be done on a Thursday so the info goes out in plenty of time for the following week's rehearsal. It is about monthly so not an onerous task.

## LABBS News (this may have come via email before Christmas but may have been missed)

Here is a link to the Education Survey that you may have read about in the recent edition of Voicebox. I would be very grateful if you could circulate it to your members for their individual feedback to help us evaluate and shape the future of education within LABBS. Since I am aware this is arriving just as many of you end rehearsals for the Christmas break, I am going to leave it open until 31st January 2019. We will then be able to look at your replies in our bi-annual meeting of the Judging community in February, Best Regards, Alison Zdylowski

<https://www.surveymonkey.co.uk/r/YLBWVXC>

## Harmony College Saturday 27th to Sunday 28th April, 2019

### \*GRANT APPLICATION DEADLINE\*

University of Nottingham Jubilee Campus, Wollaton Road, Nottingham NG8 1BB

LABBS VinH will be making available a total of 7 grants for individuals wishing to attend Harmony College. Of these, two will be reserved for LABBS youth members to apply for, the remainder are open to both LABBS members and non-members.

\* Two grants are reserved for LABBS Youth Members (Aged 25 and under).

\* Both LABBS members and non-members may apply for the remaining 5 grants on offer.

Full details here:

<http://www.labbs.org.uk/vinh/>

Download the relevant application form together and submit with the required supporting letter of support or reference, by the deadline of 26th January 2019.