

GREEN STREET NEWS

Issue 75, 31 January 2019

NEWSLETTER ROTA

31 January	Fiona
7 February	Nicki
14 February	Glynis
21 February	Sue
1 March	Fiona

Notes from the MD

ACTION POINTS THIS WEEK:

- **How High The Moon: Off Paper after next rehearsal**
- **Revise Rep songs: Lazy Day / Candle on the Water / Tonight / Valerie**

Riser Rota

Risers and chairs position:

Ali C, Rachel, Julie, Bridget

Risers and chairs away:

Lucy, Jo, Andrea, Fiona

Well once again snow threatened to slow down the momentum that January has brought to GSB, but again it failed!

No new auditions to report but hopefully two more to come in the next few weeks. However it was lovely to see Meryl back with us and my thanks to Carol for a really constructive warm up.

I briefed the chorus on how I plan to deal with our current/ongoing repertoire. It strikes me that we have too many songs in the repertoire and that equally we don't spend enough time on maintaining the quality of it. So I will look to reduce our song list down to 16 (not including Christmas songs); to split those 16 into two groups of 8; and then create a rotation system within the rehearsal scheduling which will hopefully allow us to maintain a lower number to a higher standard.

In the break our two newcomers had an opportunity to sing in quartet, whilst I met for the first time with your new Music Team, to officially make a start. So for those of you who weren't present, I am pleased to confirm that the new section leaders, and members of the music team, are:

Lead: Carol C

Bass: Pam L

Baritone: Lucy B

Tenor: Ali C

I will look to add a performance team in due course.

Our thanks to the previous leaders for their ongoing support. We are blessed with a great depth of talent across the chorus, in all sectors, and I know that each section will support their new leaders as much as they will support you.

I also confirmed that Mary will be moving from tenor to lead; a move that I am sure will suit her and improve an already strong lead line.

We pretty much covered the schedule, but made an early exit in light of the weather, to ensure everyone got home safely.

If any of you have strong repertoire suggestions as to what to keep or lose, please let me know; likewise, if you have any ideas for a song or piece of music that we could use to finish every rehearsal, etc.

Stay safe and well.

Peter

COMMITTEE MEETING

The first committee meeting of 2019 is on Monday 4th Feb. If anyone has any agenda items, please can they email Rachel T.

SCHEDULE	<i>5 February 2019</i>
Warm up 7:45pm	Peter
Session 1 8.15	<i>How High The Moon</i> (only one more week with music on risers)
8.45	<i>Lazy Day</i> <i>Candle on the Water</i>
9.00	break
Session 2 9.15	<i>In My Room</i> (octets)
9.45	<i>Tonight</i> <i>Valerie</i>
10.00	Rerun <i>How High the Moon</i>
10.15	Ali C points her finger towards her watch and gives me a look!

Must miss a rehearsal?

Please don't forget to let your section leader and Bridget know if you can't make it!

British Choirs on the Net: January 'Chorister' newsletter

This is now available online at: www.choirs.org.uk/chorister/jan2019.pdf

Previous editions of this newsletter can be found here: www.choirs.org.uk/chorister.htm

DATES FOR YOUR DIARY

Tuesday 19th February 2019	Rob Mance Coaching
Sunday 17 March 2019	Possible day rehearsal with Simon Arnott, TBC
Wednesday 20 March 2019	Singout at Hartley W.I. 20.30–21.30