

GREEN STREET NEWS

Issue 74, 24 January 2019

NEWSLETTER ROTA

24 January	Sue
31 January	Fiona
7 February	Nicki
14 February	Glynis
21 February	Sue

ACTION POINTS THIS WEEK:

- **How High The Moon: Off Paper in the next fortnight**
- **Revise Rep songs: The Climb / Come What May / D'Lovely / It Is Well**
- **Riser Rota:**
Risers and chairs position:
Nikki, Alison S, Sarah, Meryl
Risers and chairs away:
Amanda M, Ali Z, Jan L, Mary

Notes From the MD

Despite the threat of snow and potentially treacherous road conditions, we were again strong in numbers but those that couldn't get there were missed, as always! A number of us started a little earlier than scheduled and by the time Ali C started warm up we had officially welcomed Maggie back by passing her re-audition, and Hannah was the first of the newbies to also pass her audition. Later in the evening I was again delighted to pass Anne and Rachel, so in total 3 new GSB singers were welcomed. I have to say that it is a pleasure to have the job of passing these amazing new singers, but I would like to take a moment to acknowledge the work and vision that got us to this point and the team that made it happen; great job!

We even nearly stuck to the schedule, but didn't quite get to sing through Come What May. We had a first listen to the proposed ballad for 2019 contest, Ten Minutes, from Cinderella, and newly arranged by Simon Arnott. I think that it was generally well received, and I also announced that subject to official approval from the committee and our budget being ratified etc, I have asked Simon to be our coach for the Sunday 17th March rehearsal. He is also an advocate of the Rob Mance principles, is my MD at Meantime and of course we will benefit from working on Ten Minutes with the arranger for a good spell of the day, at a point when we will have learnt it but are still getting to "know" the song etc. So some exciting coaching opportunities for GSB in the first three months, and I believe these sessions will form the foundation of what goes beyond.

We had a great little run through Moondance, and we will revisit this in around three to four weeks, and there was really good progress on How High The Moon (in the new key, so a tone up, which sounded great) so let's try and get off paper in the next couple of weeks. And then we had a really interesting session on the uppy, which started the revisit to the song, which I still believe has further to explore; my thanks to you guys for just going with it.

But before we knew it, 10.15 pm rudely arrived, and another rehearsal was called to an end.

My thanks to Ali C for the warm up and pitch work, to those that helped out with the risers, stood in to sing in quartets and generally assisted in the rehearsal.

We have two remaining newbies who we are hoping will audition next week, so no doubt their buddies will be supporting them through that.

We are close to formally announcing a new music team, and together with other supporting roles in every section, it really is looking to be an exciting line up with which to embrace the future.

Lastly, I was wondering if it might be nice to have a song, our song, that we finished with every time we met. If any of you have any ideas, please let me know

Welcome to.....

Welcome home Maggie ! We've missed you.

The tenors are also welcoming Anne Newman.

Baritones say hello to Hannah Hukins and basses greet Rachel King.

We're all really looking forward to singing with you.

SCHEDULE	29 January 2019
Warm up 7:45pm	Carol
Session 1 8.15	Come What May The Climb How High The Moon
9.10	BREAK and Quartet Time for Newbies/Buddies, Auditions
Session 2 9.30	Vocal and breathing exercises with Peter
Session 3 9.50	D'Lovely It Is Well With My Soul
10.15pm	Finish

Must miss a rehearsal?

Please don't forget to let Emily and Bridget know if you can't make it! (will be new section leaders when appointed)

DATES FOR YOUR DIARY:

Tuesday 19th February 2019	Rob Mance Coaching
Sunday 17 March 2019	Possible day rehearsal TBC
Wednesday 20 March 2019	Singout at Hartley W.I. 20.30–21.30